

# ANDY RICHTER

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b. 1977, Minneapolis, MN

## EDUCATION

1999 BA in Psychology and Spanish, University of Minnesota-Twin Cities, Summa Cum Laude

## SOLO EXHIBITIONS

- 2022 *Walking with Julien*, Artspace Jackson Flats, Minneapolis, Minnesota
- 2021 *Serpent in the Wilderness*, Phipps Center for the Arts, Hudson, Wisconsin
- 2019 *Serpent in the Wilderness*, MSP International Airport, Minneapolis, Minnesota
- 2018 *Serpent in the Wilderness*, Vermont Center for Photography, Brattleboro, Vermont  
*Serpent in the Wilderness*, MPLS Photo Center, Minneapolis, Minnesota  
*Serpent in the Wilderness*, Camerawork Gallery, Portland, Oregon
- 2011 *Oro Win*, Institute of Puerto Rican Culture, Gallery PL900, Casa Aboy, San Juan, Puerto Rico

## GROUP EXHIBITIONS

- 2022 *Gradual Ascent*, Augsburg University, Minneapolis, MN  
*Eyes on Main Street*, 8<sup>th</sup> Edition Exhibition, Wilson, NC
- 2021 *Love, Devotion, Surrender, Dedication*, Rick Wester Fine Art, New York, NY  
*real good*, Circa Gallery, Minneapolis, MN
- 2020 *Filter Photo, IV: Annual Members Exhibition*, Chicago, IL  
*Foot in the Door 5: The Virtual Exhibition*, Minneapolis Institute of Arts, Minneapolis, MN
- 2019 *NORTH/EAST*, Circa Gallery, Minneapolis, MN  
The Anderson Center for Interdisciplinary Studies, Red Wing, MN  
*Love it and Leave With It*, Disjecta Contemporary Art Center, Portland, OR  
*Minnesota State Fair Fine Arts Exhibition*, Juried Exhibition, St. Paul, MN
- 2017 *Latino Art Migration*, Concordia Art Center, St. Paul, MN
- 2016 *Minnesota State Fair Fine Arts Exhibition*, Juried Exhibition, St. Paul, MN
- 2015 *NEMAA Wintertide Biennial*, Public Functionary, Minneapolis, MN  
*Portraits*, Center for Fine Art Photography, Fort Collins, CO
- 2014 *COLEC7IVA group show*, Casa Gotxikoa, Monterrey, Mexico  
*Visual Narratives*, Center for Fine Art Photography, Fort Collins, CO  
*Classic Macau*, Samuel L. Freeman Gallery, Los Angeles, CA  
*Classic Macau*, New York Academy of Art, New York, NY  
*Plus+Plus+Plus*, Fr. Michael E. Komechak O.S.B. Art Gallery, Benedictine Univ., Lisle, IL

- Home*, Oso Bay Biennial XVIII, Texas A&M, Corpus Christi, TX
- 2013 *Family*, Center for Fine Art Photography, Fort Collins, CO  
*Ambient Light*, MPLS Photo Center, Minneapolis, MN  
*Minnesota State Fair Fine Arts Exhibition*, Juried Exhibition, St. Paul, MN
- 2012 *Human Condition*, MPLS Photo Center, Minneapolis, MN

## AWARDS AND HONORS

- 2022 Minnesota State Arts Board Creative Support for Individuals Grant Recipient
- 2021 Critical Mass finalist, Photolucida  
 Minnesota State Arts Board Creative Support for Individuals Grant Recipient  
 Hennepin Theater Trust, It's The People, Selected Artist  
 American Photography 37, Julien at the Fairy House, from Walking with Julien chosen for archive
- 2020 American Photography 36, White Tantric Blind Walk, New Mexico, 2012, selected for print edition  
 Minnesota State Arts Board Artist Initiative Grant Recipient
- 2019 American Photography 35, Govardhan Devotion, Govarhan, India 2012, selected for print edition
- 2018 Photographs from *Serpent in the Wilderness* selected for Images of the Year, GEO Magazine  
*Serpent in the Wilderness*, selected as one of the Best Photobooks of 2018 by Elizabeth Avedon
- 2017 Critical Mass finalist, Photolucida  
 Minnesota State Arts Board Artist Initiative Grant Recipient  
 CDS/Honickman First Book Prize in Photography finalist, Duke University
- 2016 Critical Mass finalist, Photolucida
- 2015 American Photography 31, Mind Over Madness from *Serpent in the Wilderness* chosen for archive
- 2014 International Photography Awards, Deeper Perspective Honorable Mention for Maha Kumbh Mela  
 Scholarship to attend FotoVisura editing workshop with Elizabeth Krist  
 American Photography 30, 3 photographs from Maha Kumbh Mela chosen for the AP archive  
 IPA One Shot/One World competition, Honorable Mention for Mind over Madness
- 2013 International Photography Awards, Deeper Perspective, Editorial, and Photo Essay/Feature Story  
 Honorable Mention for *Serpent in the Wilderness*

## MONOGRAPHS

- 2018 *Serpent in the Wilderness*, Kehrer Verlag, Heidelberg, Germany ISBN 9783-86828-845-2

## ARTICLES AND REVIEWS

- 2021 Heidi Volpe, "Serpent in the Wilderness", aPhotoEditor, April 13, 2021.
- 2020 Philipp Brandstädter, "In Search of the Self", GEO Wissen Gesundheit, February 14, 2020.
- 2019 Fran Smith, "Finding Calm", National Geographic Magazine. December 17, 2019.
- 2018 Will Wilson, "Serpent in the Wilderness", Aint-Bad. October 30, 2018.  
 Alicia Eler, "Serpent in the Wilderness", Star Tribune. April 27, 2018.  
 Marianne Combs, "Yoga Around the World, In Photos", MPR News, April 26, 2018.  
 Paula Marvally, "Serpent in the Wilderness", The Culturium. March 25, 2018.

Jonathan Blaustein, "Contemplating Yoga Around the World", The New York Times. March 20, 2018.

"Serpent in the Wilderness", Leica Fotografie International. March 13, 2018.

Tasha Eichenseher, "This Is Bhakti Yoga", Yoga Journal. February 13, 2018.

2016 "Louise B. Moore", Leica Fotografie International. October 31, 2016.

## LECTURES AND WORKSHOPS

2022 Artist Lecture, Phipps Center for the Arts, Hudson, WI, January 15

2021 Artist conversation and round table, Hennepin Theater Trust, Minneapolis, MN, July 12

Artist panel, Griffin Museum of Photography, Winchester, MA, February 18

2019 Artist Fellowship, Antidote Photo Retreat, Taos, NM, August 22-27

2018 Photographic workshop in India, November 9-20

Artist Lecture, Vermont Center for Photography, Brattleboro, VT, June 1

Artist conversation with curator George Slade, MPLS Photo Center, Minneapolis, MN, March 24

2016 Photographic Workshop: Muxes in Juchitán, Mexico, November 17-21

2011 Photographic Workshop: Gunnison and Crested Butte, Colorado, July 14-18

Artist Lecture, Casa Aboy, San Juan, Puerto Rico, September 22

Artist Lecture, Monterrey Photo Club, Monterrey, Mexico, May 19

2007 Artist Lecture, Solutions Twin Cities Vol. 1, Minneapolis, MN, May 2

## SELECT CLIENTS AND PUBLICATIONS

The New York Times, National Geographic Magazine, GEO, Time Magazine, Smithsonian Magazine, The Washington Post Magazine, Mother Jones, Discover Magazine, UN Women, UNICEF, The Trust for Public Land, The On Being Project